

КАМАРИНСКАЯ

Музыка П. Чайковского

СКОРО

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'СКОРО' (Allegretto). The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system features a more active bass line with eighth-note patterns. The notation includes various musical symbols such as notes, rests, and dynamic markings.





ПЕСНЯ ЖАВОРОНКА

Музыка П. Чайковского

УМЕРЕННО

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each. The right hand plays a melody with frequent triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and pianissimo (pp). The tempo is marked 'УМЕРЕННО' (Moderato).

The image shows a page of musical notation, likely for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The third system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fourth system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fifth system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The third system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fourth system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fifth system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

КУКУШКА

Слова М. Клоковой

Музыка М. Красева

ДОВОЛЬНО СКОРО

у ле- са на е-

- пуш- ке, вы- со- ко на су- ку, с ут- ра по- ет ку-

- куш- ка: „Ку- ку! Ку- ку!“ 2 Ли- ло- ва- я чер-



1. У леса на опушке,
Высоко на суку,
С утра поёт кукушка:
«Ку-ку! Ку-ку!»

2. Лиловая черника
Рассыпана во мху.
Поёт кукушка тихо:
«Ку-ку! Ку-ку!»

3. Внизу бежит речонка
По жёлтому песку.
Поёт кукушка звонко:
«Ку-ку! Ку-ку!»

4. Зелёные лягушки
Попрыгали в реку.
Поёт им вслед кукушка:
«Ку-ку! Ку-ку!»

НА ПТУШНИКУ

Музыка В. Жубінскай

Allegro molto

$\text{♩} = 92$

3 4 2 5 2 3 5

p

1

2 4 5 4

4 3 2 5

1 2 4 5



КЛОУНЫ

Музыка Д. Кабалевского

СКОРО

Музыка Д. Кабалевского

СКОРО

f

p

cresc



ВОЛЬНЫЕ ДВИЖЕНИЯ

Музыка П. Подковырова

Allegretto

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a dynamic marking of *mf*. The notation includes various musical symbols such as notes, rests, slurs, and accents. Below the first two systems, there are markings that appear to be '2a' followed by an asterisk, likely indicating a second ending or a specific performance instruction. The fourth system features a prominent melodic line in the treble staff with a long slur, while the bass staff provides a steady accompaniment.



First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The treble staff begins with a forte (*f*) dynamic and contains a series of eighth notes. The bass staff contains a series of eighth notes. There are asterisks (*) under the first and third measures.

Second system of musical notation. Treble and bass staves. The treble staff contains a series of eighth notes. The bass staff contains a series of eighth notes. There is a *p* dynamic marking and a *rit.* (ritardando) marking in the third measure. There is a *Da* marking under the second measure.

Third system of musical notation. Treble and bass staves. The treble staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes. The bass staff contains a series of eighth notes. There is an *a tempo* marking above the first measure. There are *Da* markings under the second, third, and fourth measures. There are asterisks (*) under the first and third measures.

Fourth system of musical notation. Treble and bass staves. The treble staff contains a series of eighth notes. The bass staff contains a series of eighth notes. There are *Da* markings under the second, third, and fourth measures. There are asterisks (*) under the first and third measures.

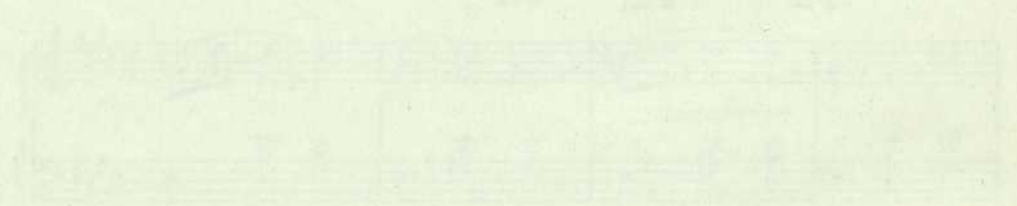
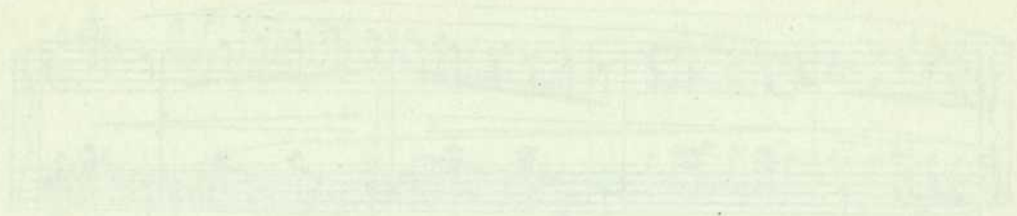
Fifth system of musical notation. Treble and bass staves. The treble staff contains a series of eighth notes. The bass staff contains a series of eighth notes. There are *Da* markings under the second, third, and fourth measures. There are asterisks (*) under the first and third measures.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords. A fermata is placed over the final measure of the treble staff. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The treble staff continues the melodic line, and the bass staff continues the harmonic accompaniment. A fermata is placed over the final measure of the treble staff. The key signature has three sharps (F#, C#, G#).

Third system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords. A fermata is placed over the final measure of the treble staff. The key signature has three sharps (F#, C#, G#).

poco a poco dim.



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*Сборник
по слушанию музыки
в детском саду*

Государственное
учебно-педагогическое издательство
Министерства просвещения БССР
Минск, Ленинский проспект, 83-а

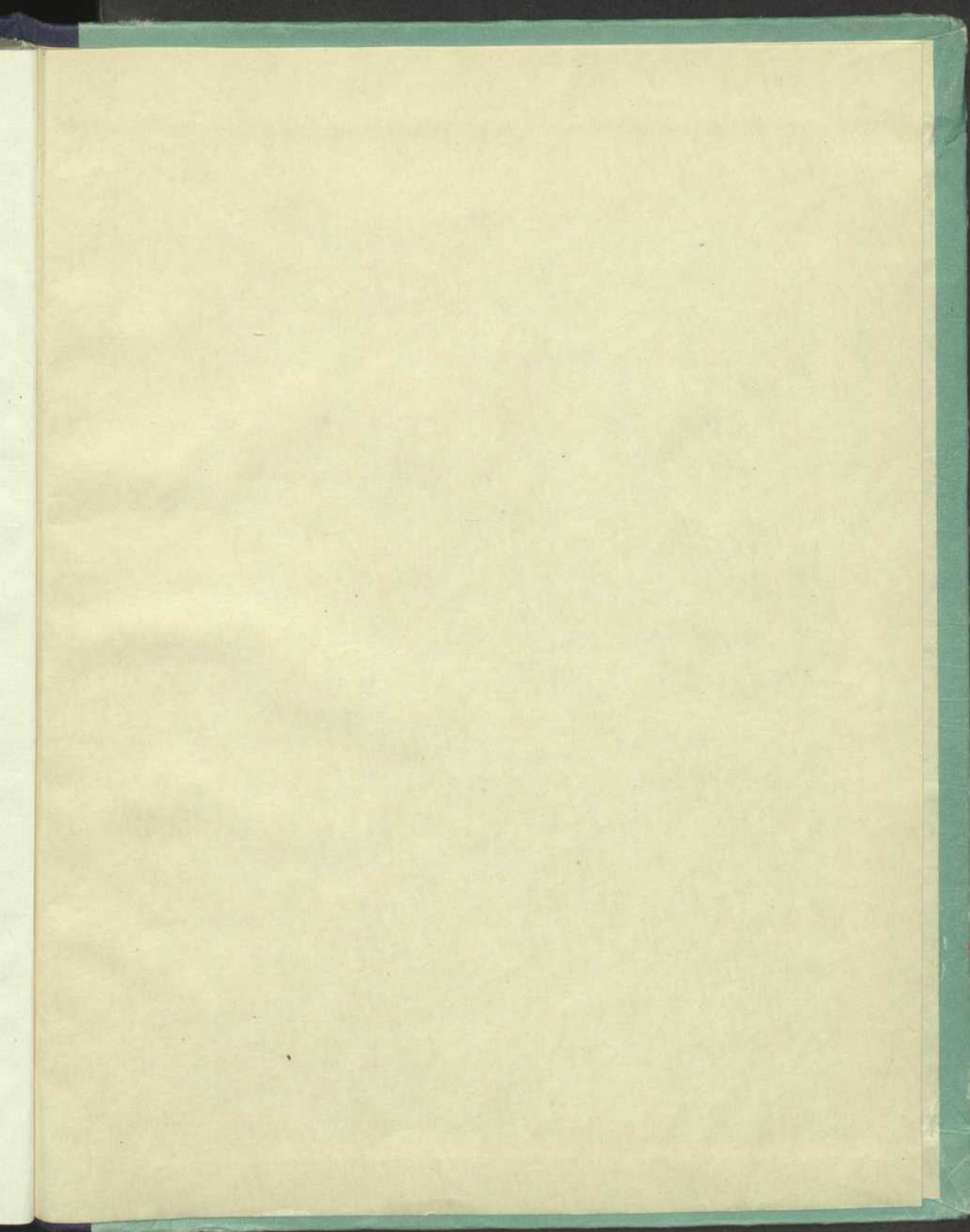
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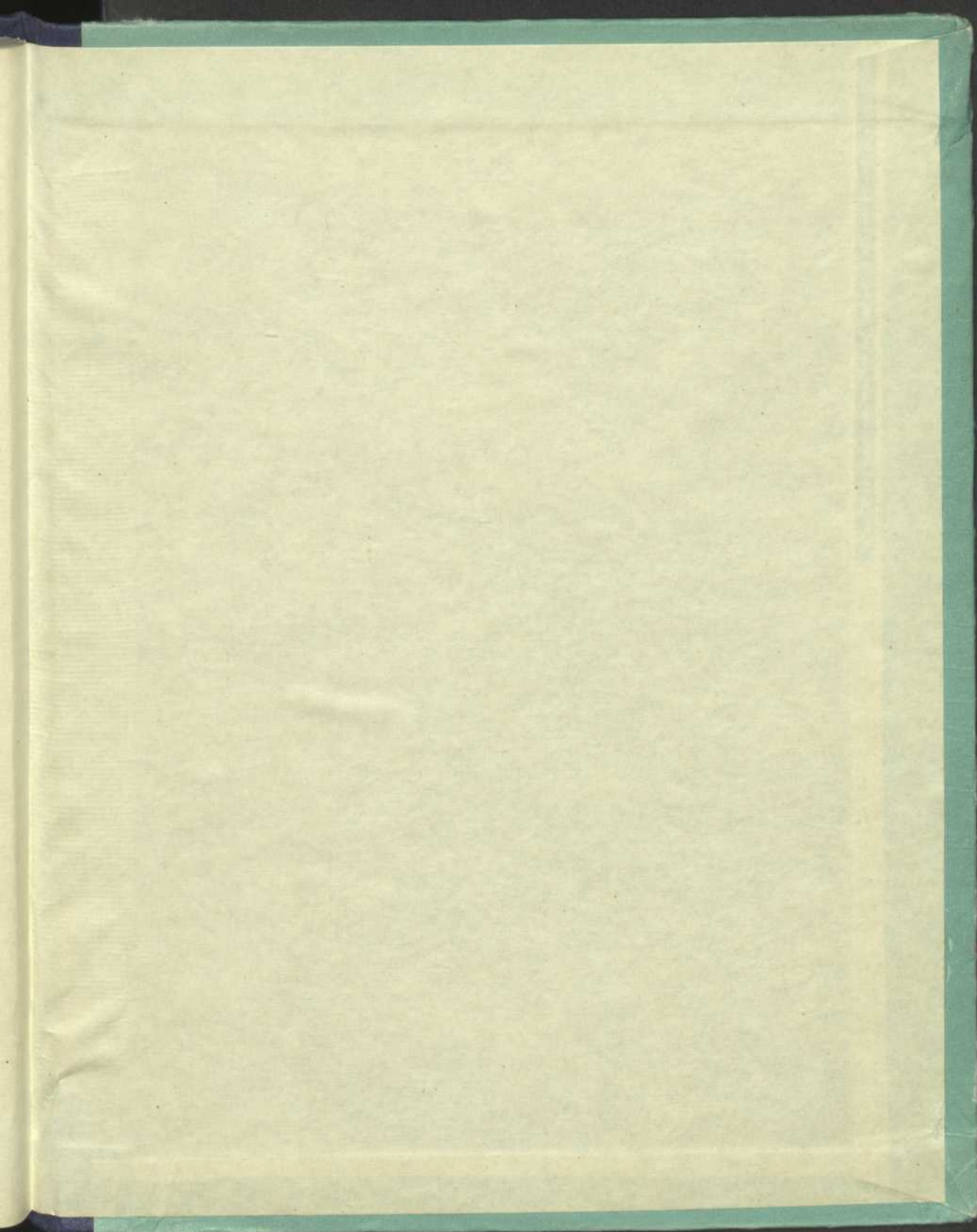
Редактор *В. В. Рудаковский*
Технический редактор *А. И. Сосинович*
Корректор *Р. В. Шеметовец*

Сдано в набор 11 XI 1961 г. Подп. к печати
9/I 1962 г. Формат 70 × 90^{1/16}. Физ. печ. л. 6,25.
Усл. печ. л. 7,31. Уч.-изд. л. 5,4. Тираж 8 000 экз.
Зак. 810. Цена 30 коп.

Типография издательства «Звезда»
Минск, Ленинский проспект, 79.







K-2007

Цена 30 коп.

2012



80000002309998